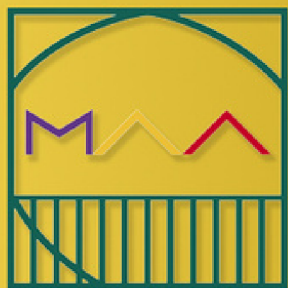


— A child's play about

# ***ABSTRACT LANDSCAPES***





## **ABSTRACT LANDSCAPES**

Welcome to the Abstract Art Museum! In the temporary exhibition room called **'The Square'**, you can find out more about abstract landscapes. But **what exactly is a landscape?**

The dictionary defines a landscape as "a **view** from a **given point**". In other words, a landscape is everything you can see from a particular place.

**Do the exercise:** choose a specific spot in the museum. Go there and describe, without moving, to the person accompanying you at least **five elements** that you can observe.

In a classic description, you would start with the **background** and then gradually work your way up to the **foreground**. But you can also find a fun way of describing your landscape

(from top to bottom, by association forms with objects, according to colors, etc.).

When we imagine a landscape, we often think of nature. But there are lots of other options!

Look at **Roger Dudant**'s painting. Do you think his landscape is inspired by the **countryside** or by the **city**? And **Vincent Van den Meersch**'s?

**Wout Vercammen** painted, according to him, a **Belgian** landscape, as the text suggests. What's Belgian about this landscape?



# A landscape in motion

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Look for Fernand Stéven's painting. What does it represent?

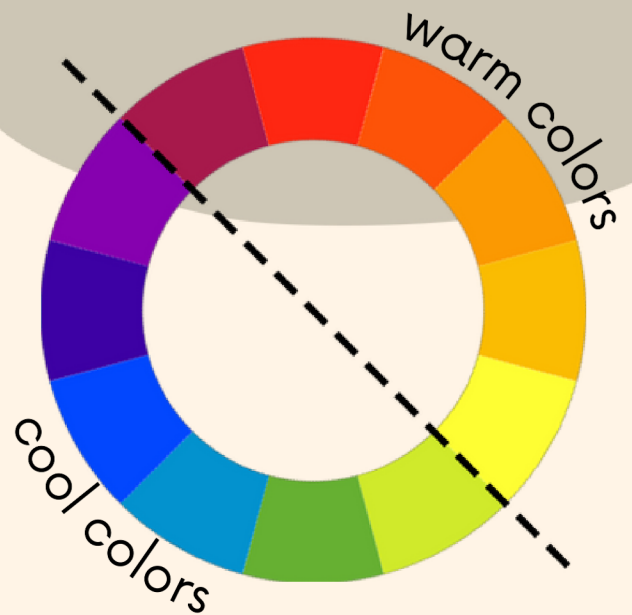
The trajectory of the balls suggest both **space** (the painting seems "deep") and **time** (the colored lines recall pictures taken with a long shutter time).

Can you find the **seven differences** between the painting and the image above?

# Warm or cool colors?



There are **two main types** of color: warm and cool. Look at the **color wheel**: the upper part represents **warm** colors, while the lower part represents **cool** colors.



## Did you know?

In the **Middle Ages**, blue was considered a warm color. A notion that has changed over time!

The notion of warmth is based on a **feeling**: the impression we get from colors. And this convention **doesn't just apply to painting!**

Think of a **faucet**. What color is the hot water tap? And the cold water tap?



# The four seasons

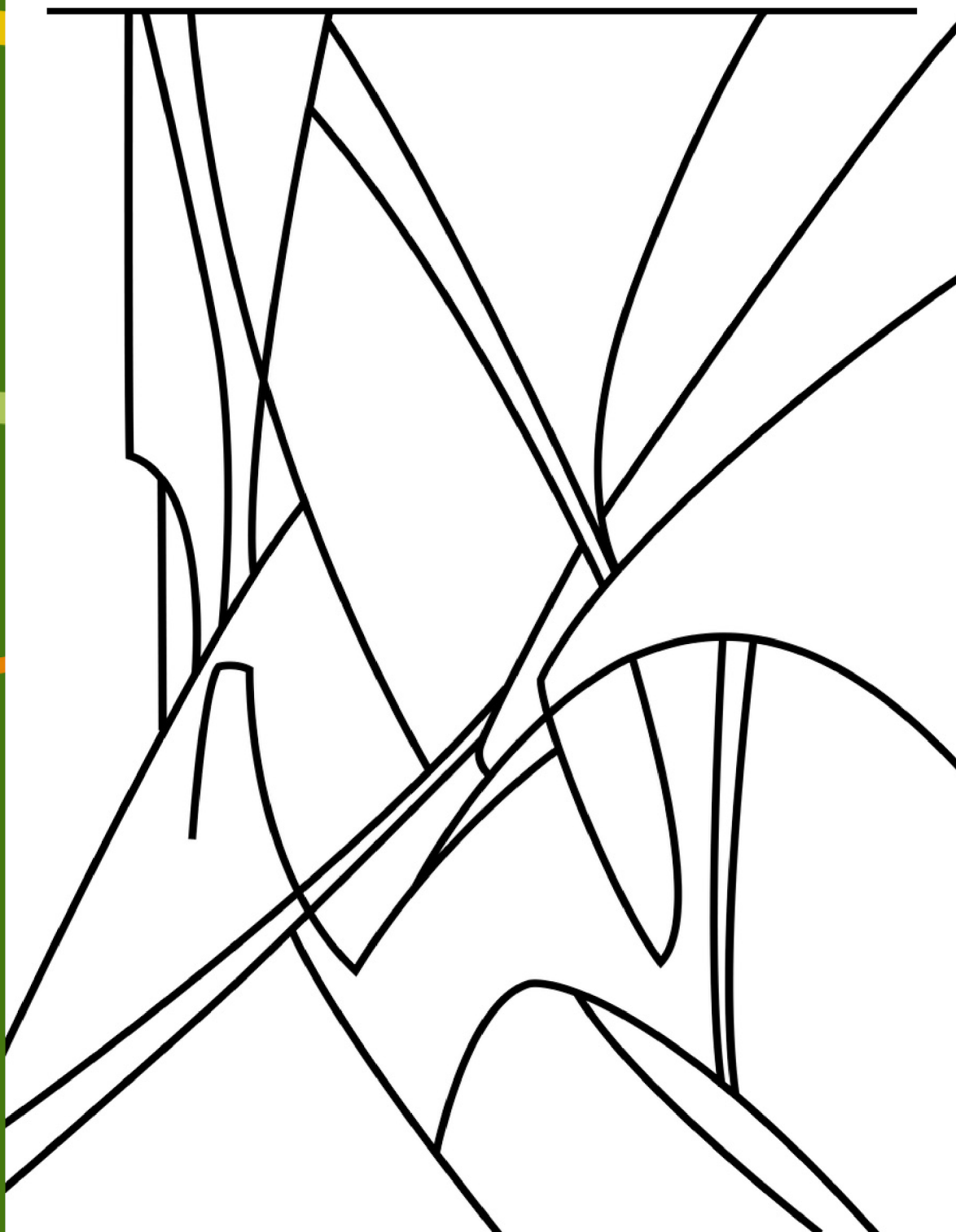
Look closely at the four versions of the painting of **Renée Demeester**. If you had to associate each painting with a season, how would you choose?



Which paintings are based on **warm colors**, and which on **cool colors**? Do you have a **preference**?


# It's your turn

Renée Demeester's painting has lost all its colors. It's up to you to bring them back. What colors will you choose? Try to place them on the color wheel.






# THE PORTRAIT OF A LANDSCAPE




Now that you've discovered the works in 'The Square', look at them carefully again and choose your **favorite** painting. Answer the following questions.

There is **no wrong answer**, just let yourself be inspired by colors, shapes and composition.



If this painting were a season, it would be ...


If this painting were a noise, it would be ...



If this painting were a smell, it would be ...

If this painting were a plant, it would be ...

If this picture were an animal, it would be ...



If this picture were a time of day, it would be ...





*A child's play about  
abstract landscapes*  
Educational service  
2023-2024